

250

250

250

CONCERTO

pour la Flûte

Avec Accompagnement de l'Orchestre

composé et dédié

A Son. Altesse Sérénissime

Monseigneur le Prince

CHARLÈS EGON DE FURSTENBERG

ETC. ETC.

par

Son très humble et très obéissant Serviteur

CHARLES KELLER.

+ u

Oeuv. 15. ——— Propriété de l'Editeur. ——— Rth. 2.20 gr.

(Leipzig)

au Bureau de Musique de C. F. Peters.

eg

Antik. an Karl Eugen I. z. F.

FLAUTO

3

$\text{♩} = 132$

Allegro maestoso

Tutti

CONCERTO.

Flauto

Viol.

Fag.

Viol

Oboe

Fagotto

Fl.

Viol.

Fl.

Ob.

Viol.

Fag.

dim.

ff

p

f

ff

p

f

ff

f

mf

decres

p

1741

FLAUTO

Viol. Ob. Fag. Solo a tempo

dim. calando *pp* *ff* risoluto

Tutti *pp* 6 Solo *f*

Ob. *pp* *f* Ob. *f* Ob. *ff* Ob. *f*

calando a tempo dolce

FLAUTO

5



tr

tr

Ob.

Solo

con fuoco

f

ff

mf

tr

ff

Tutti 2

ff

The musical score is written for Flute (Flauto) and Oboe (Ob.). It consists of ten staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a treble clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a treble clef and a key signature of one flat. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f, ff, mf). The tempo/mood is indicated as 'con fuoco'. The piece concludes with a 'Tutti' marking and a second ending (2).

1741

Ob.

Viol.

Viol. 2da Viol. 1ma

Fag.

Viol.

Fag.

Viol.

Solo

f

calando.

Fag. Solo Fag.

f *p* *f* *p* *p dolce* *tr*

Corno Solo

p

Ob. Solo

p *pp*

con espressione

ff *più mosso*

1741

FLAUTO

7

string.

pp

cres

mf poco a poco più forte

ff

1741

Solo
f tempo Impo

3

tr

Tutti Solo

Tutti Solo

Tutti Solo

ff *ff* un poco

ritard. *pp* a tempo dolce

tr

Ob. Tromba 2da Ob. Solo

con fuoco *f*

Musical score for Flauto, page 9, measures 174-183. The score is written on ten staves. The key signature is one sharp (F#). The music features various dynamics including *pp*, *f*, *ff*, *p*, and *f*. The notation includes many sixteenth and thirty-second notes, often beamed together. Trills are marked with 'tr' above the notes. The piece concludes with a double bar line.

Romance. *f* Tutti Solo

dolce

tr.

f

Tutti

f

Solo tr.

Ob. *rallent.* *ff* *a tempo con moto* *p*

cres *ff* *calando*

a tempo *pp* *rallent.*

a tempo *cres.* *f* *dol.*

FLAUTO

11

mf

$\text{♩} = 104$

Allegretto.

Solo

Tutti

ff

Solo

Tutti

ff

Solo
ff
tr
staccato
Tutti
cres
ff
Solo
dolce
Tutti ma dolce
decrés.
Solo
f
con fuoco
3
3
3
3
p
cres

ff *f* *p* *calando a tempo* *f* *Tutti* *f* *Tutti* *ff* *f* *Solo* *f* *con espressione* *f* *f* *f* *Tutti* *mf* *cres*

Solo
f

6

6

6

6

6

6

6

6

6

ff

Tutti
f

p *dol.* *pp* *cres.* *f* *dim.* *pp* *Solo*

dolce p

pp

f con fuoco

1741

FLAUTO

1751

1741

1751

ff

tr *Tutti*

ff pp cres f

Solo = 152 *ff più moto*

ff

ff

FINE

VIOLINO PRIMO

C. Keller, Op. 15. 1

Allegro maestoso.

CONCERTO.

ff

pp

f

ff

Ob.

cres

ff

mf

p

Fl. Solo

dim.

pp calando a tempo

1741

VIOLINO PRIMO

Violino Primo musical score page 2. The page contains ten staves of music. The first two staves are treble clef. The third staff is marked 'Tutti' and features dynamics *fz*, *pp*, *f*, and *cres ff*. The fourth staff is marked 'Solo' and features dynamics *p* and *f*. The fifth staff is marked 'Tutti' and features dynamics *f*, *p*, *f*, *p*, *cres f*, *p*, and *Fl. p calando*. The sixth staff is marked 'pp a tempo'. The seventh staff is marked 'fp' and 'fp'. The eighth staff is marked 'fp', 'fp', 'f', and 'p'. The ninth staff is marked '1' and 'p > > < > f'. The tenth staff is marked 'p' and 'f'.

VIOLINO PRIMO

3

Tutti

p *ff*

f

calando

Solo *p*

pp

fp *dim.* *pp*

p più mosso *mf*

1741

VIOLINO PRIMO

string. *pp*

Tutti *pp*

cres *f*

mf *cres* *f*

f

Fl. *Solo p tempo I mo*

Tutti *Solo p*

Tutti *Solo Tutti f* *Solo Fl. p* *un poco ritard.*

pp a tempo

VIOLINO PRIMO

5

mf
fp *fp* *pp* *fp* *fp*

f *p* *cres* *f* *p*

ff Tutti
Poco Adagio.

Romance. *f* Tutti

Solo
pizz.

arco *pp* *f* *p*

Tutti *mf* Ob.

Solo *pp* Ob. *f* *p* a tempo con moto
ritard. *pp* tremul.

calando a tempo *pp* *ppp* calando
cres *f* *ff* *p*

a tempo *fp* *pp*

pp perdendosi *pp*
pizz.

1741

Allegretto. *Solo* *fz* *p*

Tutti *f*

Solo *p* *f* *Tutti*

tr *tr* *Solo* *f* *p*

Ob. *p* *fp*

Tutti *cres* *ff* *Solo dolce* *p*

Tutti ma dolce

Solo *decrec* *Ob.* *Viol.*

VIOLINO PRIMO

7

pp

cres

ff

p

fp

calando

a tempo

Tutti

ff

Solo

p

Tutti

ff

ff

Solo

fz

1

fz

1

fz

1

pp

1741

Violino Primo score, page 8. The score is written for Violino Primo and includes various musical notations, dynamics, and performance instructions.

Key markings and instructions include:

- Tutti** (multiple occurrences)
- Solo** (multiple occurrences)
- tr** (trills)
- cres** (crescendo)
- dim.** (diminuendo)
- pp** (pianissimo)
- fz** (forzando)
- ff** (fortissimo)
- p** (piano)
- f** (forte)
- dol.** (dolce)
- più moto.** (faster)
- 1** and **2** (first and second endings)

The score concludes with the number **1741** and the word **FINE**.

VIOLINO SECONDO
Allegro maestoso.

C.Keller.Op.15. 1

CONCERTO.

ff

pp

p

cres

ff

pp

dim.

pp calando Fl. Solo

pp Tutti

f

cres ff Solo

1741

2

VIOLINO SECONDO

Tutti Solo

Tutti Solo

Fl.

calando a tempo

ff Tutti

calando

1741

VIOLINO SECONDO

3

This page of musical notation is for a string quartet, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a tempo marking of *più mosso*. The notation includes various dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for *cres* (crescendo) and *dim* (diminuendo). The piece is marked *Tutti* at several points. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a tempo marking of *più mosso*. The notation includes various dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for *cres* (crescendo) and *dim* (diminuendo). The piece is marked *Tutti* at several points. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The piece begins with a tempo marking of *più mosso*. The notation includes various dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also markings for *cres* (crescendo) and *dim* (diminuendo). The piece is marked *Tutti* at several points.

VIOLINO SECONDO

5

1741

Solo dolce *Tutti ma dolce*

p

Solo *decre.* *pp*

pp

p calando

cres. *ff* *p*

a tempo *Tutti* *f*

Solo *Tutti* *p* *f*

ff

Solo *fz* *1* *p* *fz*

fz *p* *pp* *1* *2* *3* *4* *5* *6*

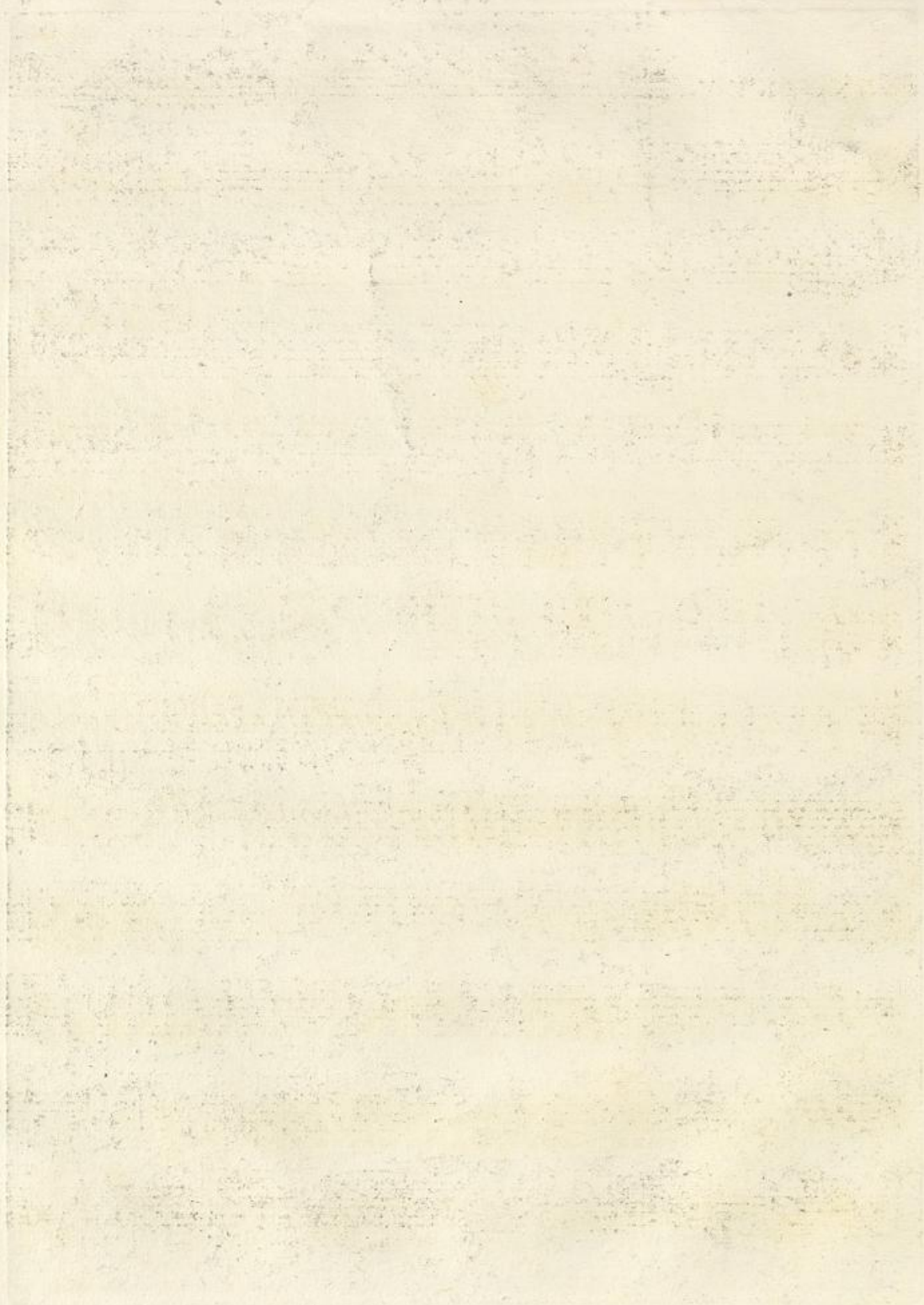
Tutti *Solo* *cres.* *fz*

fz *pp* *pizz.*

1741

VIOLINO SECONDO

arco
cres *f* *p*
Tutti
f *f*
p
pp *cres*
ff *dim.* *p*
Solo
pp
pp
ff 1 *f* *p*
Tutti
pp *cres*
più moto.
ff *p* Solo
ff 2
1741
FINE



VIOLE

Allegro maestoso.

C. Keller. Op. 15.

1

CONCERTO..

ff

pp

f *ff* *p*

cres

ff *fz*

fp *fp* *p*

Solo

fp *dim.* *p* *pp* *calando* *a tempo*

Tutti

fz *pp* *f* *ff*

Solo

p

Tutti *Solo*

f *p*

VIOLE

Fl.

Tutti *Solo* *Fl.* *calando* *a tempo*

f *p* *f* *p* *pp* *calando* *a tempo*

fp *fp* *f*

Solo

Tutti

ff *fz* *fz* *f* *f*

3 *1* *p* *calando*

Solo

dim. *pp*

p *fp*

1741

VIOLE

3

più mosso

string.

pp *Tutti* *pp*

cres *f*

mf poco a poco più forte

ff

tempo I^{mo}

Solo *p*

tutti solo tutti solo tutti Fl. *p* Solo un poco

f *p* *f* *p* *f*

ritard. dol. a tempo

fp *fp* *mf*

pp *fp* *fp* *f* *f* *p*

Tutti

p *ff*

1741

4 Romance. Poco Adagio. VIOLE

1^{ma} *f* Tutti *p* Solo

2^{da} *f* *p*

f *p* dolce Tutti *fp*

f *p* dolce *mf* *p*

Ob. *a tempo*

fp *pp* Solo *f* *p* ritard. *pp* con moto

mf *fp* *pp* *p* *pp* *a tempo*

cres *f* *ff* *p*

pizz. *arco* *cres* *f* *ff* *p*

pp *ppp* calando *a tempo* *fp* *pp*

1741 *pp*

VIOLE

5



Allegretto. *fz p* Solo

f Tutti

Solo *p*

Tutti *ff* *fz*

fz *fz* *tr* *tr* Solo *fz* *p*

Corni *p*

Tutti *cres*

Solo *ff* *p dolce* Tutti ma dolce

Solo *decre* *p*

1741

6

VIOLE

p *cres*

calando a tempo

ff *p* *p* *pp*

Tutti *f*

Solo *Tutti* *f*

ff

fz

tr Solo *1* *fz* *p* *fz* *fz* *p*

ppp

Tutti *Solo* *cres* *fz* *fz* *ppp*

pizz. *cres* *f*

Tutti *p* *arco* *f* *ff*

1741

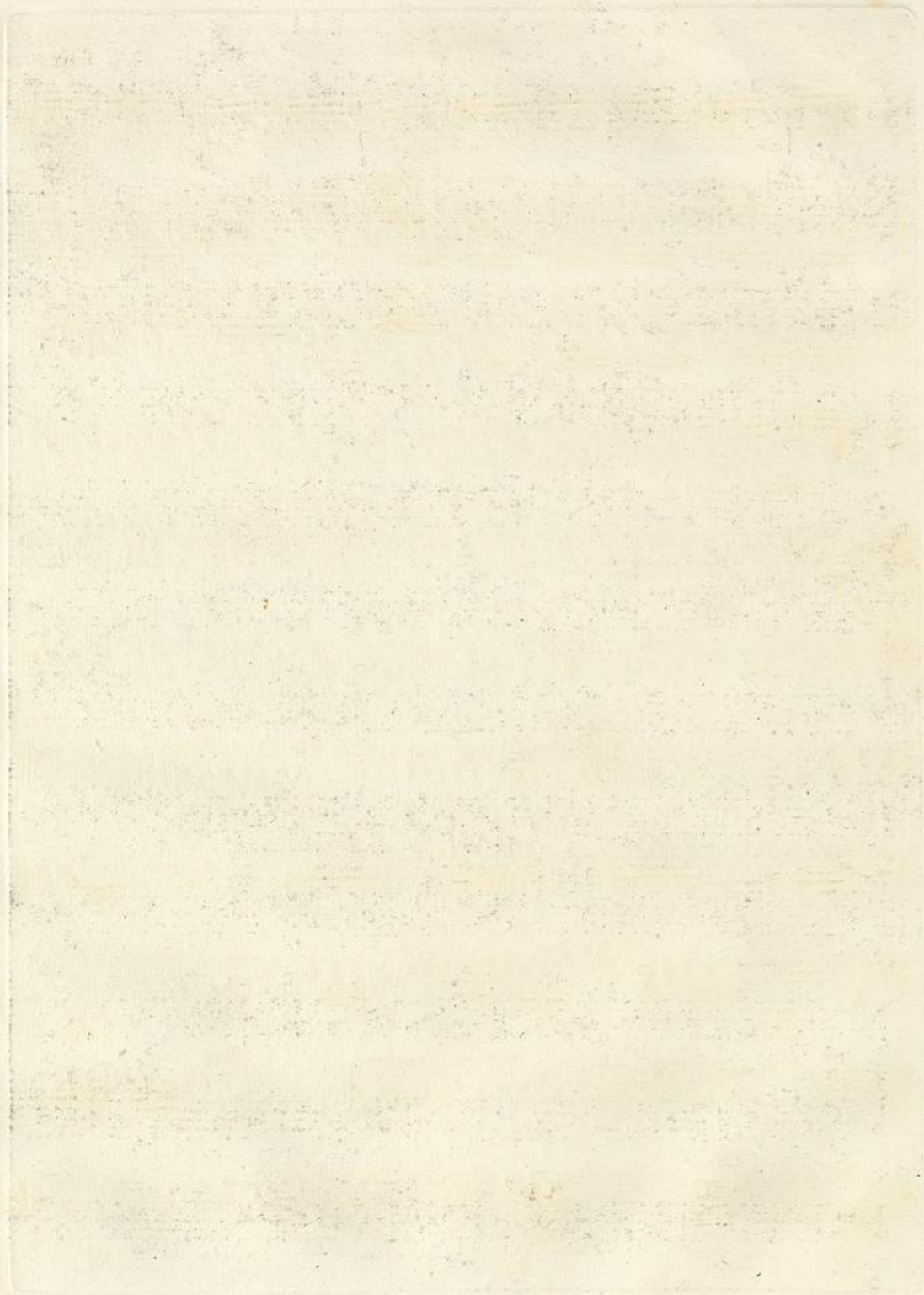
VIOLE

7

p
pp *cres*
ff *dim.* *p*
pp *Solo* 1 *dol.* *p*
pp
pp
f *f* *p* *p*
pp *Tutti* *cres* *cen* *do*
f *ff* *p* *Solo* *più moto*
ff 2 *ff*

1741

FINE



BASSO e VIOLONCELLO

1

Allegro maestoso.

C. Keller. Op. 15.

CONCERTO.

ff

pp

f

ff

p

cres

ff

fz fz fz fz

fz fz

fp

fp

dim.

pp

Solo

calando a tempo

1741

Musical score for Bass and Cello, page 2. The score is written in bass clef with a key signature of one flat. It features various musical notations including dynamics (*pp*, *ff*, *f*, *p*, *cresc.*, *calando*), articulation (*pizz.*, *arco*), and performance instructions (*Tutti*, *Solo*, *a tempo*). The score is divided into systems, with some parts marked "Cello" and "Basso". The page number 1741 is at the bottom center.

BASSO e VIOLONCELLO

3

p *f* *pizz.* *arco*

Tutti
ff

tr *fz* *fz*

f *f*

Solo p *calando*

p *p*

p *più mosso.*

fp *pp* *pp*

string. *pp*

1741

BASSO e VIOLONCELLO

Tutti
pp *cres* ff

mf *ff* *fz fz*

Solo
p *tempo I^{mo}* pp

Solo
p *tempo I^{mo}* pp

Cello *Basso*
pp

Tutti *Solo* *Tutti* *Solo* *Tutti*
f p f p f

Fl.
p *un poco ritard.* pizz. *a tempo.*

Solo
pizz.

arco *fp*

Cello *Basso*
fp mf pp pizz.

arco *f* *p* *pizz.* *arco*

Tutti
ff

BASSO e. VIOLONCELLO

5

Romance.

Poco Adagio.

f Tutti

f

Solo

p

pp pizz.

arco

Tutti

p

dol.

mf

Solo

pizz.

f

pp

p

pizz.

f un poco ritard. a tempo con moto

arco cres

f

f ritard.

pizz.

arco

f

ff calando

p a tempo

pp

ppp

calando a tempo

pp

cres

fp

pizz.

fp

pizz.

pp arco

pizz.

perdendosi *pp*

Allegretto.

[illegible]

BASSO e VIOLONCELLO

7

1 *p* *cres* *ff* *p* *p*

1 *p* *cres* *ff* *p* *p*

dim.
calando a tempo
pp *Solo* *Tutti* *f*

fz *ff* *fz*

1 *fz* *p* *fz* *fz* *p*

1 *fz* *p* *fz* *fz* *p*

pp *pizz.*

Tutti *cres* *arco* *fz* *fz* *Solo* *arco* *fz*

pizz. *cres* *fz* *fz*

1741

pp
pp
pizz.
f *f* *arco* *f* *ff* *Tutti*
p *cres* *ff* *p* *pp* *Solo 1*
pizz. *arco*
pizz.
arco *ff* *f* *p* *pizz.*
arco *pp* *Tutti* *ff* *Solo p* *più moto*
ff *Cello* *ff* *Basso*

OBOE PRIMO

Allegro maestoso. C. Keller. Op. 15. 1

CONCERTO.

f *ff* *p* *f* *ff* *mf* *pp* *calando* *Solo* *p* *ff* *p* *dol.* *p* *f* *f* *p* *ca -*

lando a tempo *f*

1741

OBOE PRIMO

Tutti

p *ff*

Solo *14 Fl.* *Solo* *p* *1*

Solo *2* *2* *9 pp* *un poco più mosso* *pp*

Tutti p *ff* *cres* *ff*

Fl. *Solo* *14* *1* *1* *fz fz* *f* *f*

Fl. *1* *6* *un poco ritardando a tempo* *Solo*

13 Fl. *Ob.* *Solo* *f* *p*

Tutti *f* *ff*

1741

OBOE PRIMO

3

Poco Adagio.

Romance. *f* 6 Solo

Fl. Ob. 6 Tutti *p* *mf* *p*

Solo 2 Solo *p* ritardando

con moto a tempo *pp* 2 calando a tempo 2 1 3 Fl. Ob. 4 4 *cal. a tempo* *dol. pp* *p*

Allegretto. 15 Tutti *fz* *p* *f*

7 Tutti Solo *mf* *ff* *fz*

1 Solo 2 12 Tutti *f* *mf* *p* *ff*

7 Tutti Solo *dol* *deces* Solo *p*

Fl. 16 Ob. 4 Fl. *f* *fp*

7 Tutti *fz* *fz* Solo 3 *calando a tempo*

1741

Tutti
p *f*
ff
tr *Solo*
mf *mf*
19 *Solo* *mf* *f* *Solo pp* 8
cres
Tutti
ff *p* *f* *fz* *fz* *dim* *p*
pp *ff* *p* *pp* *Solo* 1 28
Fl. *Ob.* *Tutti*
ff *fp* *pp*
Più moto. 3
cres *f* *ff* *Solo*
p
ff *ff*

OBOE SECONDO

1

Allegro maestoso.

C. Keller. Op. 15.

CONCERTO.

17

19

10

1

Fl.

calando Solo

Tutti

14

2

2

Fl.

calando

a tempo

26

...

9

1741

Tutti

p f ff

28 9 *pp*
Solo un poco più mosso *pp*

1 2 *Tutti pp ff ff fz fz*

Fl. 14 Ob. 1 *tempo imo f f f*

1 Fl. 24 *un poco ritardando a tempo*

Ob Solo *f f p*

Tutti
4 *f p < ff*

1741

OBOE SECONDO

3

Poco Adagio.

Romance.

Ob. 6 Tutti Solo

2 Ob.1. con moto. 2do
ritardando a tempo. pp

2 calando a tempo 2 1 4 9
ff>pp calando a tempo p<

Allegretto. 15 Tutti
fz p.. ff

7 mf 1
Solo Tutti ff fz

1 Solo 2 13
f mf

Tutti 8 8 p
cres - - - f ff Solo Tutti Solo

16 Fl. 4
f Ob.

Fl. tr. 7 Tutti 3
fp fp calando a tempo fz fz Solo

1741

OBOE SECONDO

Tutti
p *ff* *ff*

tr *Solo*
mf *mf* *mf* *4*

19 *mf* *cres* *f* *f* *pp* 8

ff *p* *f* *Tutti* *fz* *fz* *dim.* 1 2

3 4 5 6 7 8 9 10 11 12 *pp* *ff* *p* *pp* *Solo* 1 28 *viol*

F1. *Ob.* *1* *fz* *pp* *Tutti*

cres *più moto* 3 *f* *ff* *p*

ff

FAGOTTO PRIMO
Allegro maestoso

C. Keller, Op. 15. 1

CONCERTO.

f
3
ff
p *f* *ff*
Solo *p* *p* *Solo*
2 *ff*
fz *fz* *fz* *fz*
1 Solo *mf* *deces* *p*
2 Solo *Fl.* *19 Tutti* *pp* *calando* *Solo* *p* *ff*
14 *Solo* *f* *f* *f* *fp*
Fl. *6* *calando a tempo.* *p* *11* *fp* *fp*
2 *3 Solo* *f* *p* *3*
1741

2

Tutti.

p *cres* *ff*

fz

9 *Solo* *p* *dol.* 1 *p* 16 9 *un poco piu mosso*

fp *Tutti p* *f* *cres*

ff *Fl.* *tempo Imo* *Solo*

Solo p *f* *f* *f*

Fl. *un poco ritard.* *a tempo.* *p*

15 *f* 3 *p* 4 *ff* *p*

Tutti

ff

1741

FAGOTTO PRIMO

3

Poco Adagio.

Romance. *f*

10 *fp* *ritardando a tempo calando*

3 1 4 *a tempo calando a tempo* *p*

Allegretto. *fz* *p* *f* *Tutti*

15 *fz* *Solo mf ff* *fp* *tr* *tr*

Solo *f* *p* *mf* *13 Tutti* *p*

ff *7 Tutti* *Solo dol.*

Solo *decrec* *p* *15 Fl.*

Fag. *f* *8 Fl. tr* *calando*

a tempo. *fz* *fz* *3 Solo*

1741

FAGOTTO PRIMO

tutti
p *f*

tr *f*

tr Solo *mf* 4

19 *Tutti* *mf* *cres* *fz* *fz* *Solo pp* 8

pp

ff *p* *f* *Tutti* *mf* *mf* 1

p *pp* *cres* *ff* *f* 1 Viol. *Solo* 13 *p*

pp *f* 6

Tutti 1 7 *pp* *cres* *ff*

Più moto 3 *Solo* *p* *f* *ff*

ff

FAGOTTO SECONDO

1

Allegro maestoso.

C. Keller, Op. 15.

CONCERTO.

f

ff

p *f* *ff*

17 *ff*

fz *fz* *fz* *fz* 9 2 *calando*

Fl. 19 *Solo a tempo* *Tutti* *p*

ff *Solo* 14 *f*

1 2 1 *fp* *p* *calando*

Fl. 22 *a tempo* *fp* *fp* *f* 12

1741

FAGOTTO SECONDO

Tutti

f

fz

fz

28

Solo un poco più mosso *pp*

pp

Tutti

cres

ff

Fl.

tempo 1^{mo}

f

f

f

f

1 Fl.

un poco ritardando

a tempo

26

f

p

f

Tutti

p ff

FAGOTTO SECONDO

3

Poco Adagio.

Romance

Measures 1-10 of the Romance section. The music is in bass clef with a key signature of one sharp (F#). Measure 1 starts with a forte (*f*) dynamic. Measure 10 is marked *fp*. Above measure 10, there is a bracketed section for Oboe (measures 2-7) and Fag. (measures 6-1). The tempo marking "Fag. ritardando a tempo calando" is placed below measures 10-11.

Measures 11-15 of the Romance section. Measure 11 is marked *mf*. Measure 15 is marked *fz*. Above measure 15, there is a bracketed section for Tutti (measures 15-16) and Solo (measures 17-18). The tempo marking "a tempo calando a tempo *mf*" is placed below measures 11-12.

Measures 16-20 of the Romance section. Measure 16 is marked *fz*. Measure 17 is marked *f*. Measure 18 is marked *mf*. Measure 19 is marked *ff*. Measure 20 is marked *mf*. Above measure 20, there is a bracketed section for Tutti (measures 20-21) and Solo (measures 22-23). The tempo marking "Tutti 1" is placed above measure 20.

Measures 21-25 of the Romance section. Measure 21 is marked *p*. Measure 22 is marked *ff*. Measure 23 is marked *fz*. Measure 24 is marked *f*. Measure 25 is marked *mf*. Above measure 25, there is a bracketed section for Tutti (measures 25-26) and Solo (measures 27-28). The tempo marking "Tutti 13" is placed above measure 25.

Measures 26-30 of the Romance section. Measure 26 is marked *fz*. Measure 27 is marked *f*. Measure 28 is marked *mf*. Measure 29 is marked *f*. Measure 30 is marked *f*. Above measure 30, there is a bracketed section for Tutti (measures 30-31) and Solo (measures 32-33). The tempo marking "Tutti 7" is placed above measure 30.

Measures 31-35 of the Romance section. Measure 31 is marked *fz*. Measure 32 is marked *fz*. Measure 33 is marked *fz*. Measure 34 is marked *fz*. Measure 35 is marked *fz*. Above measure 35, there is a bracketed section for Tutti (measures 35-36) and Solo (measures 37-38). The tempo marking "Tutti 7" is placed above measure 35.

Measures 36-40 of the Romance section. Measure 36 is marked *fz*. Measure 37 is marked *fz*. Measure 38 is marked *fz*. Measure 39 is marked *fz*. Measure 40 is marked *fz*. Above measure 40, there is a bracketed section for Tutti (measures 40-41) and Solo (measures 42-43). The tempo marking "Tutti 7" is placed above measure 40.

FAGOTTO SECONDO

Tutti
p *f*

tr *f*

tr Solo *mf* 4

19 *Tutti* *mf* 8 *fz* *fz* *Solo pp*

ff *p* *f* *fz* *fz* *dim.* *p*

pp *cres* *ff* *p* *Solo* 1 *Viol.* 13 *p* *pp*

6 *f* *ff* *pp* *Tutti*

Più moto. 3 *ff* *Solo p*

cres *f* *ff* *ff* *bis* *f* *ff* *FINE*

17 41

CORNO PRIMO in F. - 1

Allegro maestoso. C. Keller. Op. 15.

CONCERTO.

1741 Solo

CORNO PRIMO

2 Fl. Solo 1 7

15 1

un poco più mosso Tutti *p* *p* *cres* *mf* *p*

cres *ff* Solo 14 tempo Imo

f *f* *f* 1 Fl. Corno in D..

un poco ritard. a tempo Solo *p* *p*

15 3 4

f *p* *f* *p*

Tutti *ff*

Poco Adagio. in E. 1 3 1

Romance. *f* Solo *p* *pp*

2 1 1 Tutti *mf*

Solo 2 Ob. con moto 1 3

p *f* *p* *ritardando a tempo* *calando a tempo*

1 3 Fl. Solo del. 2 4

calando a tempo *mf* *pp* *p* *pp*

CORNO PRIMO

in F. 16 Tutti

Allegretto.

fz f fz

Tutti

Solo *ff f f mf*

13 tutti *p f*

Fl. *p*

16 *f*

Fl. *tr*

8 *calando a tempo*

Tutti *fz fz*

Solo Tutti *f*

2 *fz*

4 *ff*

Solo 1 *p.*

5

1 21 4 20 Fl. *f*

Corno 2

Tutti Solo Corno in D.

Tutti *f*

2 *dim. p pp cres ff p pp*

Solo *p pp*

14

Viol. *p pp*

7 *fp*

6 *fp*

Tutti *pp cres ff*

Più moto

Solo

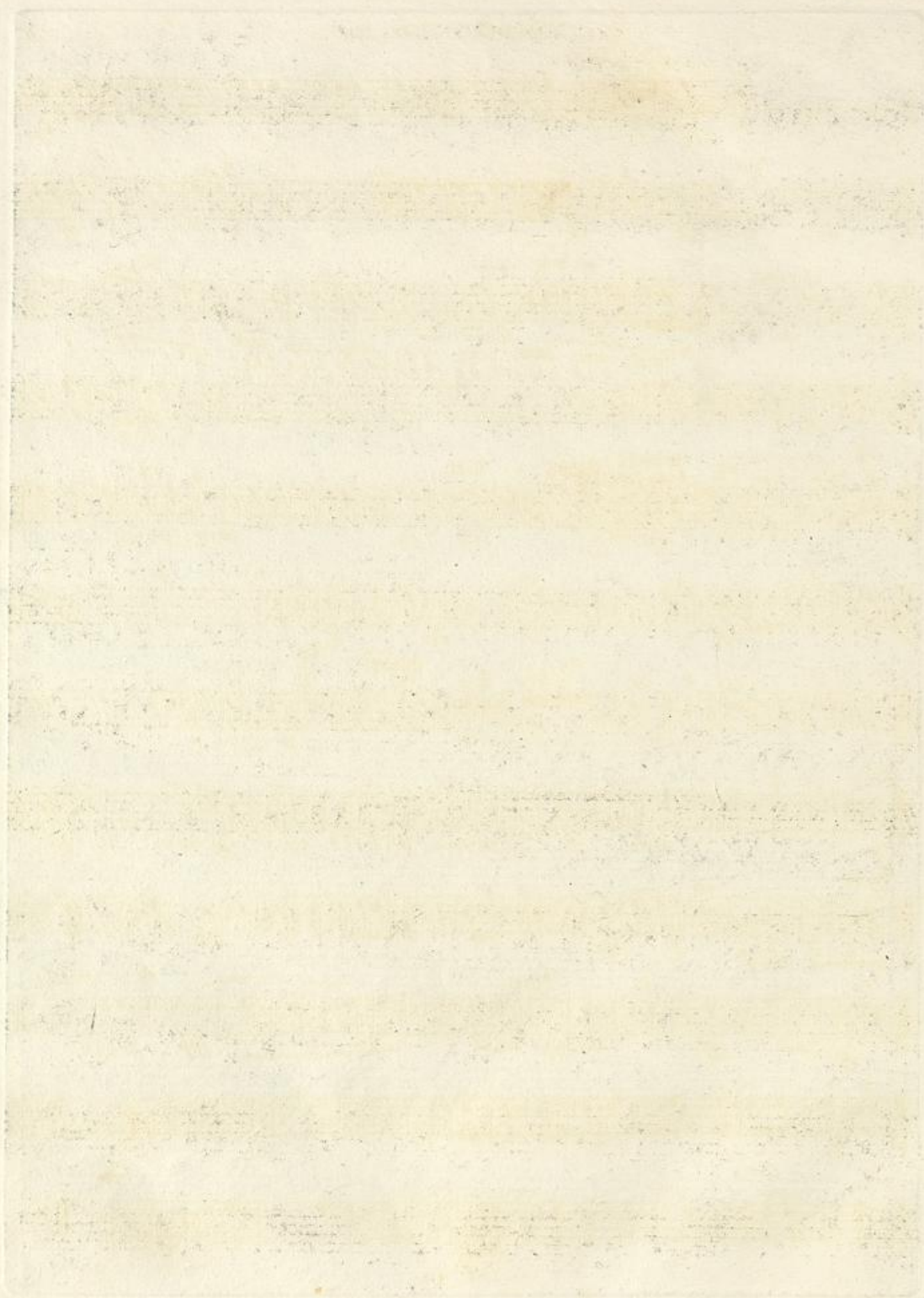
3 *p*

1 *ff*

ff

1741

FINE



CORNO SECONDO in F.

Allegro maestoso.

C. Keller. Op. 15.

CONCERTO

Allegro maestoso... C. Keller, Op. 15.
CONCERTO.

1 6 5
fz fz f ff
p p
1 4 1
f fz fz
10 1 Fl. Solo 23 Solo 14
calando a tempo ff
1 2 1 calando Fl. a tempo
f f sf
7 Solo 11 2
p p sf f
3 5 Tutti.
pp ff
fz fz fz
28
Solo

1741

15 1
un poco più mosso Tutti *p* *mf*

cres *cres* *ff* 2

Solo 14 1 1
Tempo 1^{mo} *f* *f* *f*

Fl. 1 *un poco ritardando a tempo* Corno in D. Solo *p*

15 3 4
p *f* *p* *f* *p*

ff

Poco Adagio in E.
Romance. 6/8 1 1 3 Solo *f* *p*

1 2
p *mf* *pp* *p*

3 Tutti 3 Solo
mf *p* *f*

Ob. 6 1 3 1 3
ritardando a tempo con moto calando a tempo calando a tempo

Fl. 1 Solo dol. 2 4
p Corno *pp* *pp*

1741

Corno Secondo

3

in F. 16 Tutti

Allegretto. *fz* *f* *fz*

7 Tutti 5 1 Solo 17 Tutti

Solo *f* *p* *f*

8 Tutti Solo 16

Fl. *p* *f* *calando*

7 Tutti 6 Tutti 2

a tempo *fz* *fz* Solo *f* *fz*

4 1 5 1

Fl. *ff* Solo *p*

21 4 20 Corno 2 Tutti

Tutti Solo Corno in D. *f* *f*

2 12

dim *p* *pp* *ff*

Solo 1 14

p *pp* Viol. *p* *pp*

7 6 Tutti

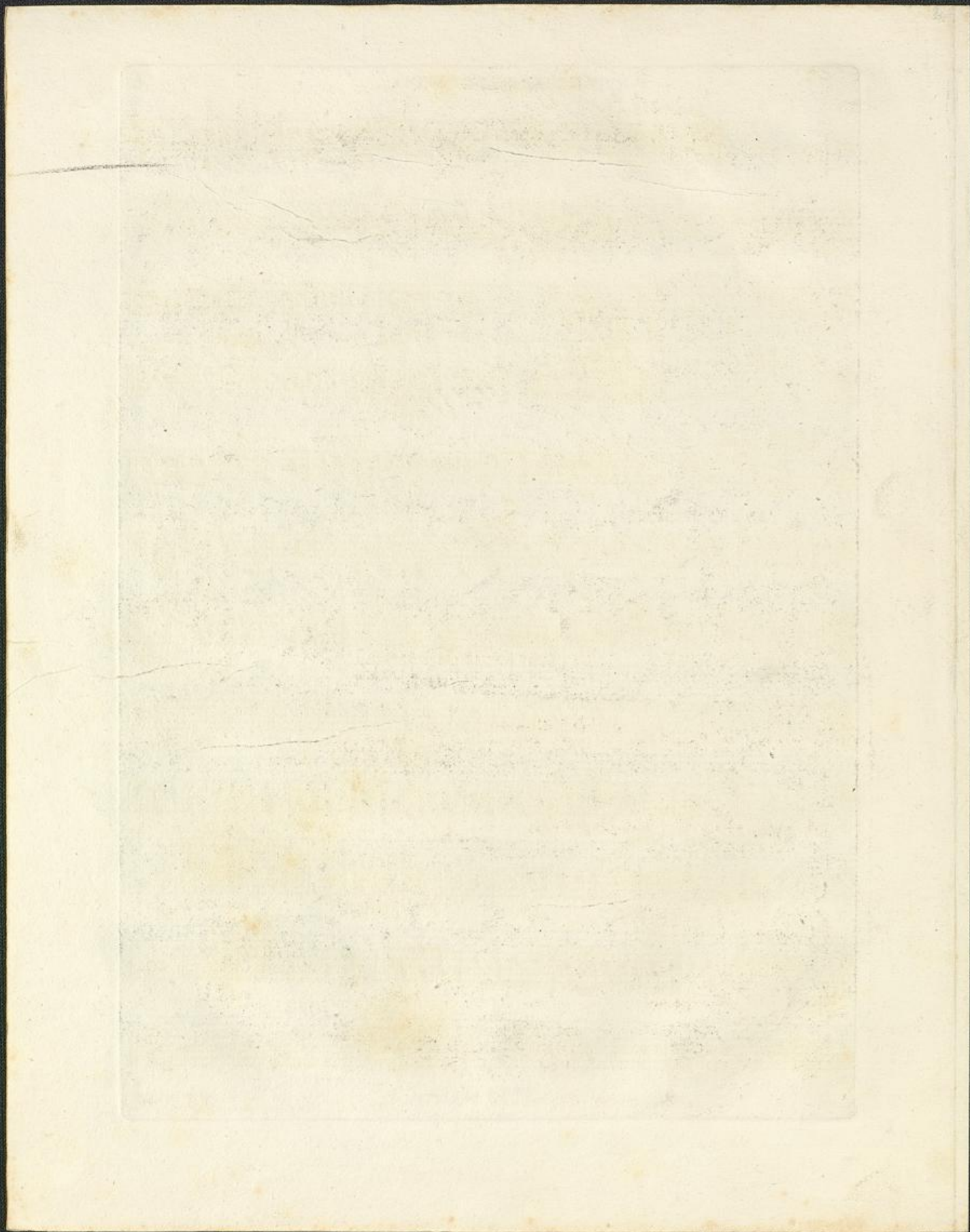
fp *fp* *p* *pp* *cres* *ff*

Più moto. 3 1

Solo *p* *ff*

ff

1741 FINE



CLARINO PRIMO in D.

1

Allegro maestoso

C Keller, Op. 15..

2

CONCERTO.

f
 4 27
 f f f f f f f
 1 1 1 3 2
 p p p p calando
 Fl. Solo a tempo 23 f Solo 14
 1 2 2 Fl. 39
 f f calando a tempo
 33 28 15 6
 Tutti Solo un poco più mosso Tutti mf
 Solo 2 Solo 14
 ff tempo impo f
 1 1
 f f
 Solo 1 Fl. un poco ritard. a tempo 7
 2do Solo p 25 Fl. tr tr f Trom.

Romance poco Adagio tacet.

Allegretto. *fz* *f* 16 Tutti

fz *ff* *fz* *fz*

7 Tutti 1

Solo *ff* *fz* *fz*

1 19 3 8 8 20 Fl. Solo

f Tromba calando a tempo

Tutti *fz* *fz* *f* 4

ff

Solo 1 *p* 5 1 21 4 20 Solo

fz

Fl. Tromba 4 Tutti

f *f*

4 *p* *pp* *cres*

2 Solo 39 Fl. *tr* 4 *cres* *pp*

f Viol. *pp*

più moto 9 *ff* Solo *ff* 2

CLARINO SECONDO in D.

1

Allegro maestoso

C. Keller. Op. 15.

CONCERTO.

Musical score for Clarinet II in D, Concerto by C. Keller, Op. 15. The score is written for a single clarinet part and includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Allegro maestoso". The score is divided into sections with first and second endings. The key signature is one sharp (F#). The time signature is common time (C). The score includes markings for "Solo", "Tutti", "calando", "a tempo", "più mosso", "un poco ritard.", and "Romance poco Adagio tacet."

CLARINO SECONDO in D.

Allegretto. *fz* 16 *Tutti*

Solo 7 *ff* 1 *fz* *fz*

1 19 3 8 8 20 Fl. *fz*

8 Fl. *calando* *a tempo* 7 *Tutti* *fz*

Tromba 4 *f*

Solo 1 *ff* *fz*

5 1 21 4 20 Fl. *Solo*

Tromba 4 *Tutti* *f*

4 *cres* *pp* *f*

2 *Solo* 39 Fl. *tr* 4 *p* *ff* *Solo* 9 *più moto*

Viol.

ff 2

1741 FINE

TIMPANI in D.A.
Allegro maestoso. C.Keller. Op.15.

CONCERTO.

1
2
36
tr 1 2 3 4 5 6 7 8 1
p mf p dim. pp
2 Fl. 23 Solo
calando Solo a tempo f
14 1 2 2 1
Fl. f f f calando
a tempo Tutti Solo più mosso
tr 1 2 3 4 5 6 7 8 9
ppTutti cres mf mf
10 11 12
cres ff Solo
14 1 1
f f f
1 Fl. 36 Fl. tr tr tr
un poco ritard. a tempo ppTimp.
f Tutti

Romance poco Adagio tacet.

TIMPANI in D.A.

Allegretto.

[illegible]

